

Weekend hot picks in entertainment

Friday, September 18, to Sunday, September 20

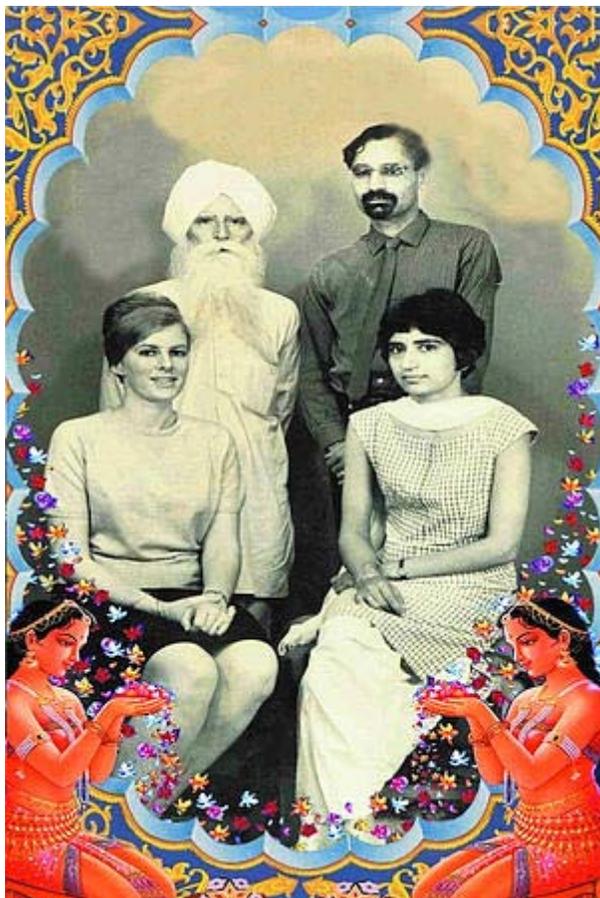
Last Updated: 1:43 AM, September 18, 2009. Posted: 1:04 AM, September 18, 2009

NEW YORK POST

CITY COUNTRY

MUSIC, 18

Brooklyn's about as urban as you can get, but the brownstone borough still has a thriving indigenous country music scene. Don't believe it? See for yourself at the Sixth Annual Brooklyn Country Music Festival. The hoedown starts tonight at 8 with five acts, including the Jack Grace Band and its self-described "martini cowboy" music. Tomorrow's sets get twangin' at 4 p.m. and festival co-founder Alex Battles' Whiskey Rebellion is set for an 11 p.m. set. Tickets are \$10. Southpaw, 125 Fifth Ave., Park Slope; 718-230-0236, brooklyncountrymusic.com.



AIR HEADS

FLIGHT, 19

Air shows over Manhattan? Not a good idea. At Jersey's Teterboro Airport, however, they go over quite nicely. All eyes will be on the sky there tomorrow and Sunday at the annual Wings & Wheels Expo as various bombers and fighter planes fly above. Antique military vehicles and race cars will be on display on the ground. 9 a.m. to 4 p.m. tomorrow; till 5 p.m. on Sunday. Tickets: \$5 to \$10 (military personnel, free). Proceeds go to the NJ Aviation Hall of Fame & Museum at Teterboro Airport; 201-288-6344; njahof.org.

SNAP TO IT

FILM, 20

"Blowup" (1966) — the first British movie to show full-frontal female nudity — put Italian filmmaker Michelangelo Antonioni on the international map. The English-language thriller stars David Hemmings as a fashion photographer in swinging London who accidentally photographs a murder in a park. The title comes from the scenes in which Hemmings enlarges negatives he thinks show the killing. Also in the cast are Vanessa Redgrave, Sarah Miles, Jane Birkin and, in a super sexy scene, '60s model Veruschka (above). "Blowup," inspired by a novel by Argentine writer Julio Cortazar, unreels Sunday at 8:10 p.m. and Tuesday at 4 p.m. at the Walter Reade Theater, part of the Film Society of Lincoln Center's "Latin Beat" festival. Details: filmlinc.com. — V.A. Musetto

THE 39 STEPPES

MUSIC, 18

Break out the horsehair fiddles, because it's time for Mongolian steppes music by Hangaii. The Beijing band interprets traditional Mongolian sounds by fusing traditional lutes and fiddles with modern rock instruments. This complex instrumentation is a backdrop to what's called "traditional throat singing," in which one voice sometimes sounds like several voices at once. Yes, it's all quite unique, and it all gets under way tonight at 8. Tickets are \$18-\$25 at Symphony Space's Peter Jay Sharp Theater, 2537 Broadway, at 95th Street; 212-864-5400, symphonyspace.org.

SIKHS AND THE CITY

FILM, 18

Eastern-film buffs will get their rupee's worth at this weekend's Sikh International Film Festival. "Monsoon Wedding" and "Mississippi Masala" director Mira Nair is the guest of honor at the fest, which starts tonight with three new features like "My Mother India" (above), Safina Uberoi's tale of mixed marriages (about her own family). It's followed by an after-party at Greenwich Village's Leela Lounge (1 W. Third St.). The screenings continue tomorrow with four documentaries featuring Mani Amar's "A Warrior's Religion," as well as six shorts. Tickets are \$30 for Friday's events and \$10 for either Saturday's documentaries or shorts at the Asia Society and Museum, 725 Park Ave., at 70th Street; 877-745-4278, sikharts.com.

CLEANING UP

JAZZ, 20

Fight the Big Bull is a nine-piece band fighting it with five horns. From Richmond, Va., and founded by guitarist Matt White (who also has a three-piece band, simply called Fight the Bull), the group performs Sunday night at the Connally Theater as part of the annual Clean Feed Fest IV, which goes all weekend. Clean Feed is a Portuguese jazz label that goes beyond its borders. See cleanfeed-records.com for entire schedule. Tickets are \$15; 220 E. Fourth St.; 212-989-9319. — Mary Huhn