

The Sardarni Kuljit Kaur Bindra Chair in Sikh Studies with
the Sardarni Harbans Kaur Chair in Sikh Musicology invite you to:

Gurū Nānak's Ek-Anek Vision: *Beyond Relativist & Plural Diversities of the Musical Word*



International Conference Celebrating
Gurū Nānak's 550th Birth Anniversary

October 10-12, 2019

OCTOBER
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Thursday, October 10th

Samagan (Concert) 7:30pm – 9:00pm*

Gurū Nānak's Musical Word sung from Sikh Sacred Scripture,
a performance by Bhai Baldeep Singh (India)

OCTOBER
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Friday, October 11th

9:00am – 10:00am : Keynote Speech

10:30am – 5:30pm : Presentations at the Leo A. Guthart
Cultural Center Theater

Samagan (Concert) 7:30pm – 9:00pm*

Saint Kabir's Musical Word sung from Sikh Sacred Scripture,
a performance by Prahlad Tipanya (India)

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Saturday, October 12th

9:00 am – 5:00 pm : Presentations at the Leo A. Guthart
Cultural Center Theater

Samagan (Concert) 7:00pm – 8:30pm*

Saint Farid's Musical Word sung from Sikh Sacred Scripture,
a performance by Dhruv Sangari (India)



* Location for all Concerts:

**Helene Fortunoff Theater, Monroe Hall
HOFSTRA UNIVERSITY
Hempstead, New York**

*All the events are in collaboration with
the Hofstra Cultural Center
free and open to the public*

For more information visit:

<https://www.hofstra.edu/academics/colleges/hclas/music/sikhmusic>
or write to francesca.cassio@hofstra.edu

